

АЛЛЕГРО

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st. Entrance, 1v. Brightness 1 d.v. Orch. Strings,
2v. Smokey 1 d.v. String Ensemble,
 tempo 120.

Con brio

1. G D7 G D7 *ff* *dim.*

G Cm G Cm G Dm E7 *mf* *cresc.*

Am Dm Am Dm Am F#7

Bm E7 Am D7

G Cm G D 1. G D7 *dim.*

2. G Bm Em F#7 *mf*

Bm Em F#7 Bm Em B7

D7 G B7

Em Bm Em F#7

Bm D7 G B7
 mp
 Em Bm Em F#7
 Bm D7 G Cm G Cm
 G Dm E7 Am Dm Am Dm
 Am F#7 Bm E7
 Am D7 G Cm G D
 G D7 2 D Em
 p
 A7 D Bm F#7
 C#7 F#7 A7 D Em
 F#7 B7 Em D

A musical score for guitar, consisting of 12 staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific notations such as chords, arpeggios, and dynamics. The first staff begins with an A7 chord and a D chord. The second staff has an Em chord and an A7 chord, with a dynamic marking of *mp*. The third staff features D and Bm chords. The fourth staff includes F# and C#7 chords. The fifth staff has F# and A7 chords, followed by a D chord. The sixth staff contains Em and F#7 chords. The seventh staff shows B7 and Em chords. The eighth staff has D and A7 chords. The ninth staff features D and A7 chords. The tenth staff includes D, D7, G, Cm, and G chords, with a section marked by a double bar line and a circled cross symbol. The eleventh staff has G, D7, G, D7, G, and D7 chords, with a *cresc.* marking. The final staff concludes with G, D7, and G chords, ending with a *dim.* marking and a dynamic range from *p* to *sf*.